



Artist Statement

John Fonseth

Existential Stencils:

Throughout the course of my academic journey I have made arduous efforts to diversify my style and technique, and my search has led me to conceptual and process oriented methodologies. This body of work is a celebration of painterly aesthetics and abstraction. "Existential Stencils," focuses on fluid sciences, pure abstraction and non referential ideation for the purpose of correlating existential associations to abstract spaces.

I use color, texture, and layering to transpose fluid sciences such as Raleigh-Taylor Instability into aesthetic experiences. I define the works as, "spaces," because I am appropriating elements of landscape and negating the realism associated it. I gallery wrap the edges of the works to engage the viewer from more diverse perspectives. I employ a variety of mediums including epoxy, oil paint, spray paint, acrylic paint, ink, raw pigment, and varying mixing mediums. I have divided the series into four sub series differentiated by process parameters, material parameters, finishes, and textures.

A combination of art and philosophy inspired my interest in uncovering existential relations from non referential spaces. My style is influenced by modern artists such as Monet, Siqueiros, DuChamp, Pollock, Newman, and Rothko, but I am dually inspired by more contemporary movements such as Post Painterly Abstraction, Process Painting, and Graffiti. My philosophical influences on aesthetics come from the works of Danto, Schopenhauer, and Kant.

"Existential Stencils," represents the paramount of my collective experience from art in academia. The purpose of this series is to discover aesthetic subjective relations and associations using paint specific methodologies. My reason for this inquiry was to learn and experiment with aesthetic compartmentalization, medium specificity, and non referential compositional methods.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 2:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 3:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 4:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 5:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 6:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 7:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 8:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 9:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"
Figure 10:	Untitled	Acrylic Paint, Spray Paint, Raw Pigment, Masonite	18"x24"



Figure 1: Untitled.



Figure 2: Untitled.



Figure 3: Untitled.



Figure 4: Untitled.



Figure 5: Untitled.



Figure 6: Untitled.



Figure 7: Untitled.

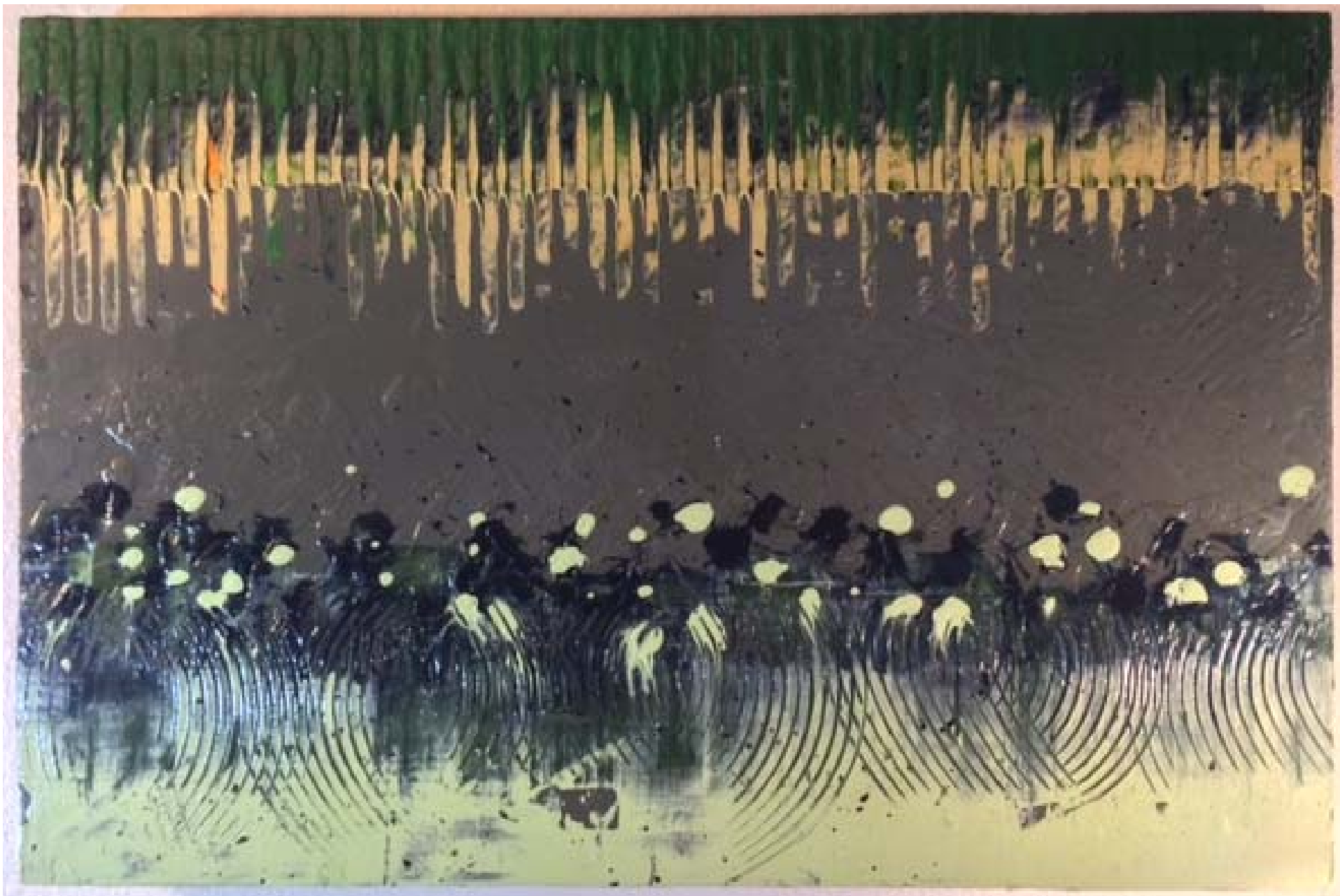


Figure 8: Untitled.

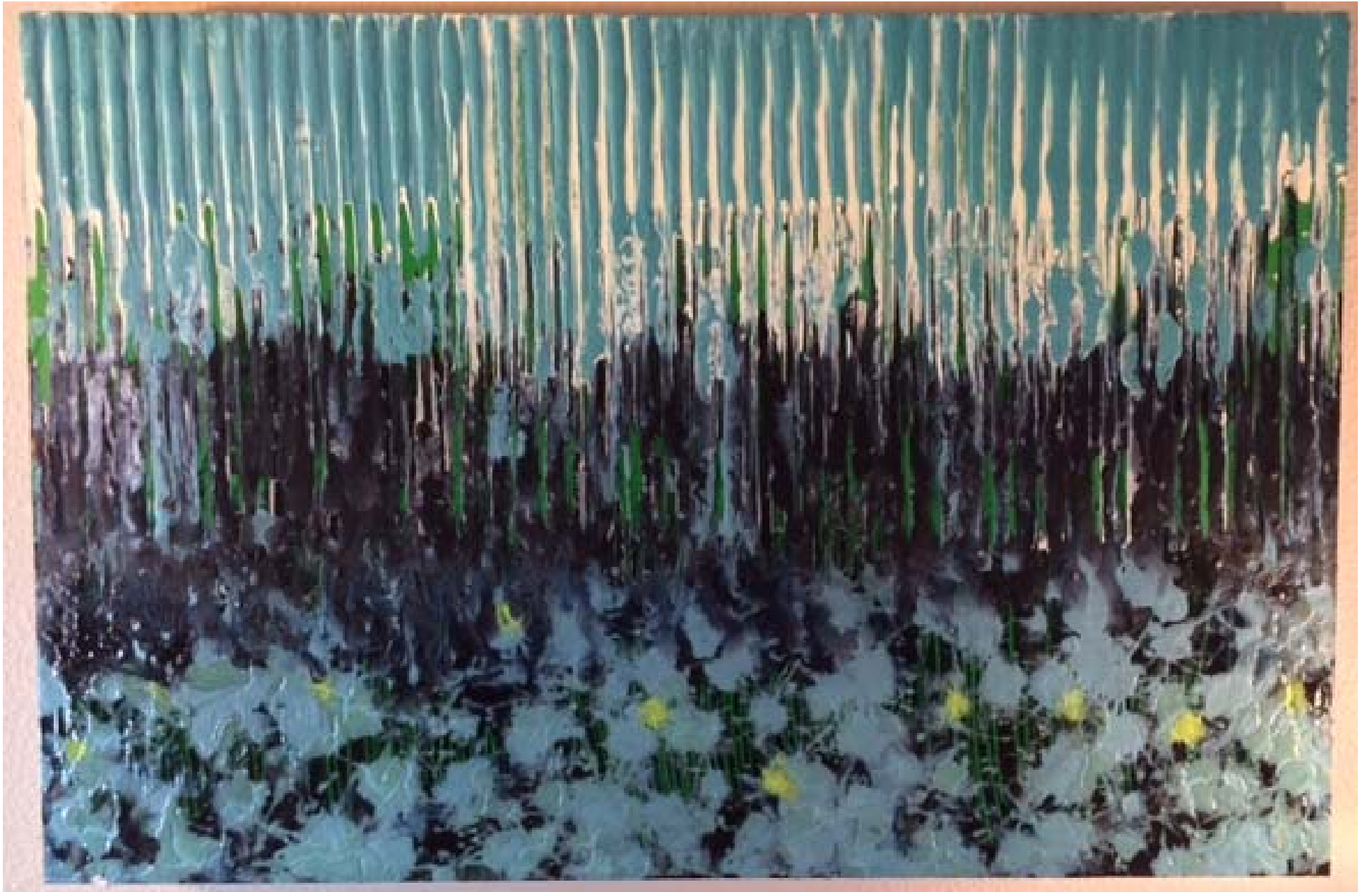


Figure 9: Untitled.

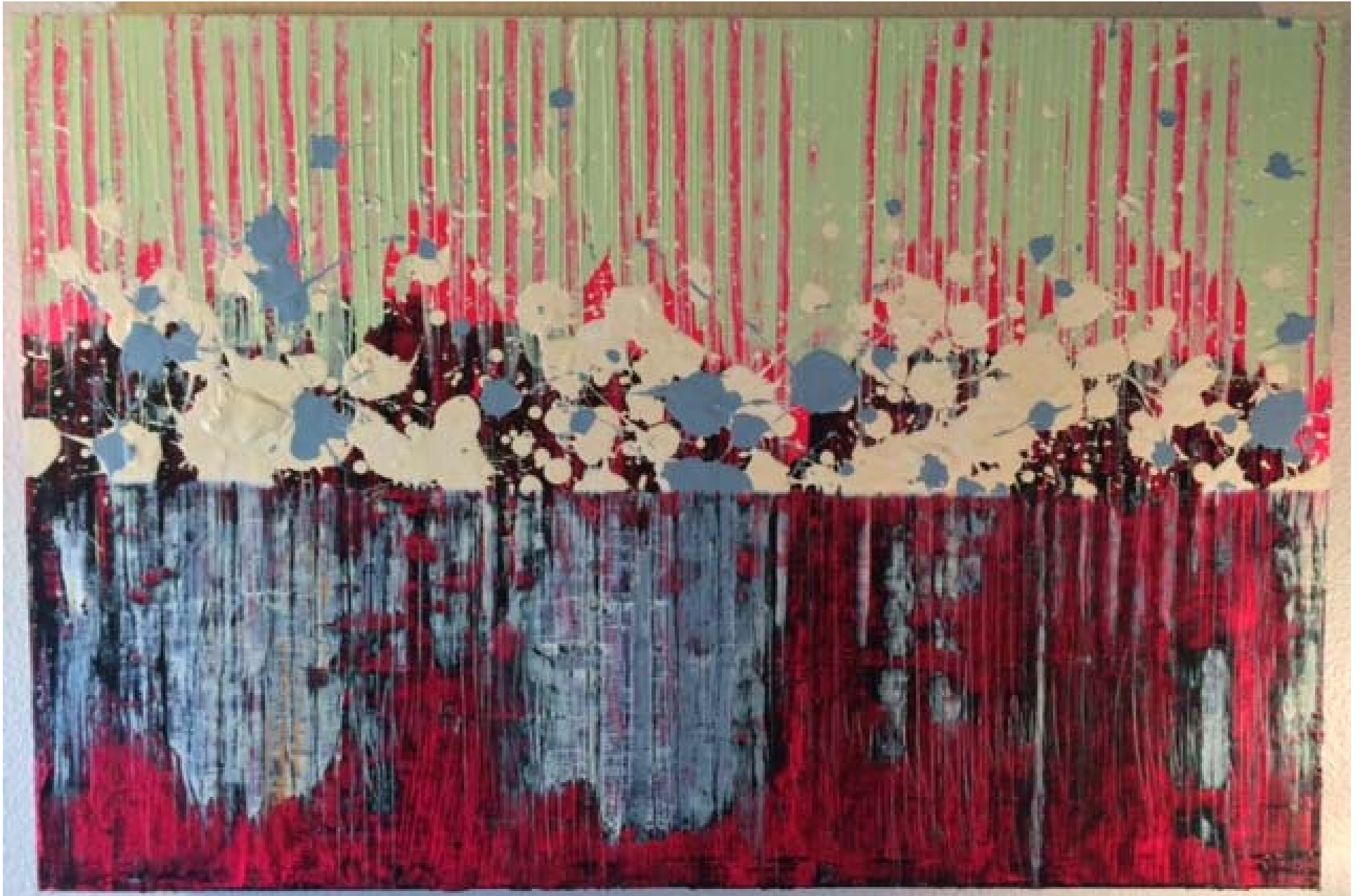


Figure 10: Untitled.