

Colorado State University

UPCOMING EVENTS

VIOLIN STUDIO RECITAL

5/2 & 5/5 • Organ Recital Hall • 7:30 pm • FREE

HORN STUDIO RECITAL

5/3 • Organ Recital Hall • 7:30 pm • FREE

POLARIS GRADUATE STRING QUARTET CONCERT

5/4 • Organ Recital Hall • 7:30 pm

SYMPHONIC BAND CONCERT

5/5 • Griffin Concert Hall • 7:30 pm

event calendar • e-newsletter registration

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UNIVERSITY CENTER FOR THE ARTS

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The CSU School of Music, Theatre and Dance Presents

CONCERT ORCHESTRA AND CONCERT BAND CONCERT

Sunday, May 1, 2016 • 7:30 pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

CSU Concert Orchestra

INSPIRED BY ITALY

with Special Guest Andrew Jacobson, Oboe

Leslie Stewart, Conductor

Concerto for Strings in G (“Alla Rustica”) Op. 51, No. 4 **Antonio Vivaldi**

(1675-1741)

Presto

Adagio

Allegro

Concerto for Oboe in c minor

Benedetto Marcello

(1686-1739)

Allegro moderato

Adagio

Allegro

Andrew Jacobson, oboe

Concerto Grosso for String Orchestra

Vittorio Giannini

(1903-1966)

Moderato

Allegro con brio

Zinnia Graduate String Quartet

INTERMISSION

CSU CONCERT ORCHESTRA

FIRST VIOLIN

Brynna Ashton, *Concertmaster*

Madeline Ilgen

Gabriella Grieve

VIOLA

Baylee Schell, *Principal*

Kaela Furlong

Jaclyn Strom

Janel Abbott

Elizabeth Havlik

CELLO

Lana Millard, *Principal*

Tim Foley

Damien Trujeque

SECOND VIOLIN

Alex Keenan, *Principal*

Shannon Cooper

Milena Castaneda

BASS

Max Jonas Knaver, *Principal*

Grace Scandrett

Dr. Erik Johnson is currently an Assistant Professor of Music Education at Colorado State University. As an award winning conductor, teacher, researcher, and musician, Erik’s goals are to cultivate a passion for music learning for students at all levels. He holds a master’s degree in wind conducting, a master’s degree in music education, and a Ph.D in music education from the University of Colorado, Boulder.

As a teacher and researcher, Erik has received numerous awards and honors including a 2016 research award from the Grammy Foundation, three school board commendations, two 9-News “Teacher Who Cares Awards,” a Colorado Teacher of the Year Award sponsored by the Walmart Foundation, a finalist placement in the Colorado Teacher of the Year Award sponsored by the Colorado Department of Education, and first prize in the Hugh McMillan conducting competition. In 2001, he helped his students at Highlands Ranch High School organize an event called “United We Sing” which raised over \$350,000 for the victims of the September 11th attacks. As a conductor, clinician, and educational consultant, Erik has worked extensively throughout Colorado, the United States, Japan, India, and China. Currently on the conducting staff of the Greater Boulder Youth Orchestras, Erik is a frequent festival adjudicator and presenter at state, national and international music conferences. As a researcher, Erik focuses upon peer-assisted learning, music teacher preparation, and music theory pedagogy. His scholarly writings and research have been published in *The Music Educators Journal*, *Contributions to Music Education*, *The Journal of Education and Training Studies*, and *The Bulletin for the Council of Research in Music Education*.

Mr. Michael Bowles is a native of Greeley, Colorado and is currently a wind conducting graduate assistant at Colorado State University where he is pursuing a Master of Music degree in wind conducting from Colorado State University. From 2011-2014, Bowles served as the Director of Bands and Choirs at Cedaredge High School and Cedaredge Middle School where his ensembles consistently earned superior ratings in concert band and marching band contests. Under Bowles’ direction, the Cedaredge High School Marching Band was named the 1A State Champions for three consecutive years. Bowles has performed professionally as a percussionist with the Valley Symphony Orchestra and Fort Collins Wind Symphony. He also was a professional drum set player for the Union Colony Dinner Theater and high school musical productions. Bowles has presented clinics at both Colorado State University and the *Colorado Music Educators Association Clinic/Conference*. Bowles has studied percussion with Dr. Eric Hollenbeck and conducting with Dr. Rebecca Phillips, Dr. Steven Moore, and Professor Wesley Kenney. He is a member of the National Association of Music Educators, and the Colorado Music Educators Association, and the World Association for Symphony Bands and Ensembles.

We would like to thank these members of the Zinnia Graduate String Quartet for providing sectional coaching for this concert:

Ji-Hye Chung, First Violin

Elizabeth Lenz, Second Violin

Joy Holz, Viola

Lydia Hynson, Cello and Bass

CSU CONCERT BAND

FLUTE

Natasha Bayless
Katherine Byrne
Lindsi Durrett
Shannon Gallagher
Alexis Gwin (piccolo)
Jadee Jin
Rachael King
Carol-Anne Lucero (piccolo)
Ashley Myers
Kylie McKenzie
Pam Potzer
Bethany Roof
Sarah Ross
Kaitlyn Sheley
Danielle White
SierraMarie Whigham
Devon Wilson

OBOE

Olivia Martin

CLARINET

Mikayla Baker
Jessica Forney
Jacob Kilford
Claire Landwehr
Sarah Maclean
Suzannah McFarland
Renee Myers
Brittany Peters
Emma Pray
Paige Ostwald

BASS CLARINET

Ryan Heller
Kit Magee
Marissa Mullins

CONTRA BASS CLARINET

Jessy Davis

BASSOON

Shannon Maguire
Garrett Waggoner

ALTO SAXOPHONE

Jimmy Ackermann
Chris Asercion
Abigale Palmer
Melissa Thevenin
Emily Vavra

TENOR SAXOPHONE

Amelia O'Leay
Justin Rentie
Maddison Repasky
Tatiana Stoecker
Tristan Siddle
Bianca Vazquez

BARITONE SAXOPHONE

Annell Hodges

TRUMPET

Jennifer Beede
Nate Driscoll
Anna Howell
Chandler Maas
Nick Martin
Colin McDaniel
Joe McLoughlin
Chase Plant
Michael Poland
Kyle Tong
Nicky Tisdall

HORN

MacKenzie Beeler
Danika Hornick
Bryce Hoyt
Jordanne Leshner
Gavin Milburn
Caleb Smith

TROMBONE

Hannah Brown
Parker Haskell
Caylyn Newcomb
McKenna Repasky
Alex Salazar
Ryan Smith
Zachary Vaishampayan

EUPHONIUM

Haydn Hayes
Jon Hanlon
Johanna Lange
Jennifer Penna
Nicholas Scudder

TUBA

Michael Beck
Paul Douglas
Jenna Frisch
Austin Simpson

PERCUSSION

Ryan Demming
Nelisa Poythress
Thomas Re
Natasha Reed
Stephen Sampson
Calvin Thelen
Kristen Wells

Andrew Jacobson joined the CSU Music Faculty last fall as Special Assistant Professor of Oboe. He studied with Rebecca Henderson at the University of Texas-Austin where he earned a Bachelor of Music degree and with Richard Killmer at the Eastman School of Music where he earned a Master of Music degree in Oboe Performance and Literature. He is currently pursuing a doctorate in Oboe Performance at the University of Northern Colorado. Professor Jacobson has performed with several professional orchestras including the National Symphony and Choral Arts Society (both in Washington, DC) and the Richmond Symphony (in Virginia) and has given numerous masterclasses across the country. He currently performs with the Colorado Symphony, Fort Collins Symphony, Fort Collins Wind Symphony and Wyoming Symphony. Last summer, he joined the CSU Faculty Chamber Winds on their European Tour.

Leslie Stewart was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health) since it was founded in 2008. In 2013 she honored with the “Outstanding Service Award” by the CSU College of Liberal Arts for her work with this ensemble. Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the “Most Inspirational Faculty Member” awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor’s School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California. A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California.

The Zinnia Graduate String Quartet was formed in August 2014 and its members have served as principal players in the CSU Symphony for the past two years in addition to performing numerous chamber music recitals. Three of its members will be graduating this month with a Masters degree in Music Performance and String Pedagogy. The fourth (Elizabeth Lenz) will be finishing her Masters degree in Music Therapy next year. Both Ji-Hye Chung and Elizabeth Lenz study violin with Dr. Ron Francois and Lydia Hynson is a cello student of Professor Barbara Thiem. Joy Holz studies viola with Professor Margaret Miller who also coaches this quartet.

First violinist **Ji-Hye Chung** is currently a member of two professional orchestras – the Fort Collins and Cheyenne Symphony. A native of Korea, she was raised in Georgia and earned a Bachelors and Masters degrees in Violin Performance at Vanderbilt University and University of Colorado at Boulder respectively. Ms. Chung was a concerto competition finalist at Vanderbilt and CSU and received a full scholarship to participate in the “Vanderbilt in France” Chamber Music Festival. Trained to teach in both the Suzuki and “traditional” methods, she maintains a private studio of violin students of all ages in Ft. Collins.

Second violinist **Elizabeth Lenz** received a Bachelor of Arts in Music degree from the University of Nevada (where also minored in Dance) and served as Assistant Concertmaster and Principal Second Violinist of the University Orchestra. She also played in two professional ensembles (the Reno Chamber Orchestra and Reno Philharmonic) before moving to Colorado for graduate work. She has participated in the Susanville Chamber Music Festival in California and was a member of the String Beings Quartet and Trio in Nevada. Ms. Lenz also plays with the CSU New Music Ensemble and serves as a Graduate Teaching Assistant for Music Appreciation classes at CSU.

Violist **Joy Holz** earned a Bachelor of Arts degree in Music at Kansas State University where she served as Principal Violist of the University Orchestra. Before moving to Colorado to pursue her graduate degree, she participated in the Kansas Intercollegiate Orchestra and played in the Little Apple Ladies String Quartet and Monumental String Quartet at KSU. Ms. Holz has performed in solo viola masterclasses with Margaret Miller, Katherine Lewis, Madeleine Mitchell, Donald McInnes and Mai Motobuchi . She has also participated in chamber music masterclasses given by Peter Salaff (of the Cleveland Quartet) and the Borromeo String Quartet. She will be opening a private violin and viola studio in Fort Collins this summer.

Cellist **Lydia Hynson** was born in Milwaukee, Wisconsin and participated in the Milwaukee Youth Symphony Orchestra and various youth chamber music ensembles until she graduated high school. Ms. Hynson has also participated with the Green Lake Festival of Music and Arts Summer Music Academy. She attended Lawrence University and earned her undergraduate degree in Cello Performance at the University of Wisconsin-Stevens Point. Ms. Hynson recently served as the Manager for the Ft. Collins All-City High School Honor Orchestra and will be opening a private cello studio in Fort Collins this summer. An enthusiastic music educator, she has donated many hours assisting public school programs in Northern Colorado while at CSU.

CSU Concert Band

MUSIC INSPIRED BY WATER

Dr. Erik Johnson, Conductor

Russian Sailors Dance Reinhold Gliere (1875-1956)
from *The Red Poppy* ballet (1927) arr. Longfield

Three Ayres from Gloucester (1969) Hugh M. Stuart (1917-2006)
I. The Jolly Earl of Cholmondeley
II. Ayre for Eventide
III. The Feifs of Wembley
Michael Bowles, Graduate Teaching Assistant

Pen an Tonic with Seven (2012) Chris Crockarell (b. 1961)

The Seal Lullaby (2011) Eric Whitacre (b. 1970)

Aquarium (1989) Johan de Meij (b. 1953)
I. Allegretto grazioso (Neon Tetra, Electric Eel and Angelfish)
II. Andante / Adagio (Sea Horse and Zebrafish)
III. Finale: Allegro giocoso (Guppy & Co.)

Hands Across the Sea (1899) John Philip Sousa (1854-1932)

PROGRAM NOTES

Russian Sailors Dance

Thanks to these dozen short variations on a Russian folksong, the Kiev-born, Belgian-descended Gliere is known in America as little more than a one-hit wonder. And, colorful though the variations are, all he has done here is to orchestrate the traditional dance-song of the Russian sailors, *Yablochko* (*Apple*). In Russia, however, Gliere is the well-known composer of concertos including one for harp and another for wordless coloratura soprano, symphonies, especially his programmatic third symphony, depicting the exploits of the mythic hero *Ilya Murometz* operas, chamber music, programmatic overtures and symphonic poems, and ballets, including the nearly two-hour long *Red Poppy*, *The Bronze Horseman* and *Taras Bulba*.

After its premiere in 1927, *The Red Poppy* was acclaimed as the first “Soviet ballet.” Its scenario, by Mikhail Kurilko, extols a “social realism” theme, with a setting in a 1920s Chinese port city where the harbormaster’s cruel abuse of the “coolies” arouses sympathy in the visiting Russian ship captain. The poppy symbolizes love and freedom from tyrannical exploitation of the working class.

Born halfway between Glazunov (1865) and Stravinsky (1882), Gliere showed a discerning interest in the music of different ethnic cultures within the vast Soviet sphere, filtered through a late 19th century compositional vocabulary. The Red Poppy flirts romantically with Chinese pentatonic scales, offering a rich tapestry of local flavors and colors. — *Scott MacClelland*

Three Ayres from Gloucester (1969)

Three Ayres from Gloucester came into being as a result of my fascination with an old 10th Century Couplet: “*There’s no one quite so comely as the Jolly Earl of Cholmondeley*”. The resulting three movements, *The Jolly Earl of Cholmondeley*, *Ayre for Eventide* and *The Feifs of Wembley*, are in early English folk song style and are designed to capture the mood of the peasants and their life on the feifs of Wembley castle. — *Hugh M. Stuart*

The Seal Lullaby (2011)

The Seal Lullaby was originally written as a part of the film score for an animated film based on the White Seal by Rudyard Kipling (1865-1936). The Towne Singers later commissioned Whitacre to score the lullaby for the choral setting and was eventually transcribed for concert band. The White Seal is a beautiful story beginning with the mother seal singing softly to her young pup,

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o’er the combers, looks downward to find us, At rest in the hollows that rustle between.

Where billow meets billow, then soft be thy pillows,
Oh weary wee flipperling, curl at thy ease!
The Storm shall not wake thee, nor shark overtake thee, Asleep in the arms of the slow swinging seas!

—*Eric Whitacre*

Aquarium (1989)

The suite “Aquarium” is Johan de Meij’s third composition for symphonic band and features six tropical fishes, each of them represented by a motif, and surfacing as such in several guises. The composition consists of three movements of which the second and third merge uninterruptedly into each other.

The Neon Tetra motif functions as a kind of ‘Leitmotiv’ and describes the beautifully coloured, frisky fish. A number of variants have been derived from this theme and will also appear in the other movements. The Electric Eel in fact is not represented by a motif, but by a rhythm based on the restless electric pulses made audible in some aquariums. Elegant cluster chords represent the Angelfish.

In the second movement the Sea Horse emerges out of the water vegetation and starts a dialogue with the Zebrafish, which is represented by one melodic phrase in unison, getting more and more threatening by added parallel fifths and octaves. Simultaneously with the Sea Horse motif the Neon Tetra theme emerges, this time in 3/4 time and in Eb minor.

The third movement starts with only two instruments (trumpet and xylophone), but as it is often the case with Guppies their number rapidly increases. Piccolo and Alto Saxophone introduce the Guppy Theme, followed by several instrumental combinations. Every theme from the first movement ‘swims by’ once more, after which the principal motif leads us to a brilliant ending. — *Johan de Meij*

Hands Across the Sea (1899)

Hands Across the Sea was composed in 1899 and premiered at the Academy of Music in Philadelphia. Written one year after the Spanish American war, to celebrate America’s position in maintaining peace around the world, Sousa included a quotation from an English diplomat and author, John Hookham Frere, on the cover of the published sheet music: “A sudden thought strikes me—let us swear an eternal friendship.” — *Michael Bowles*